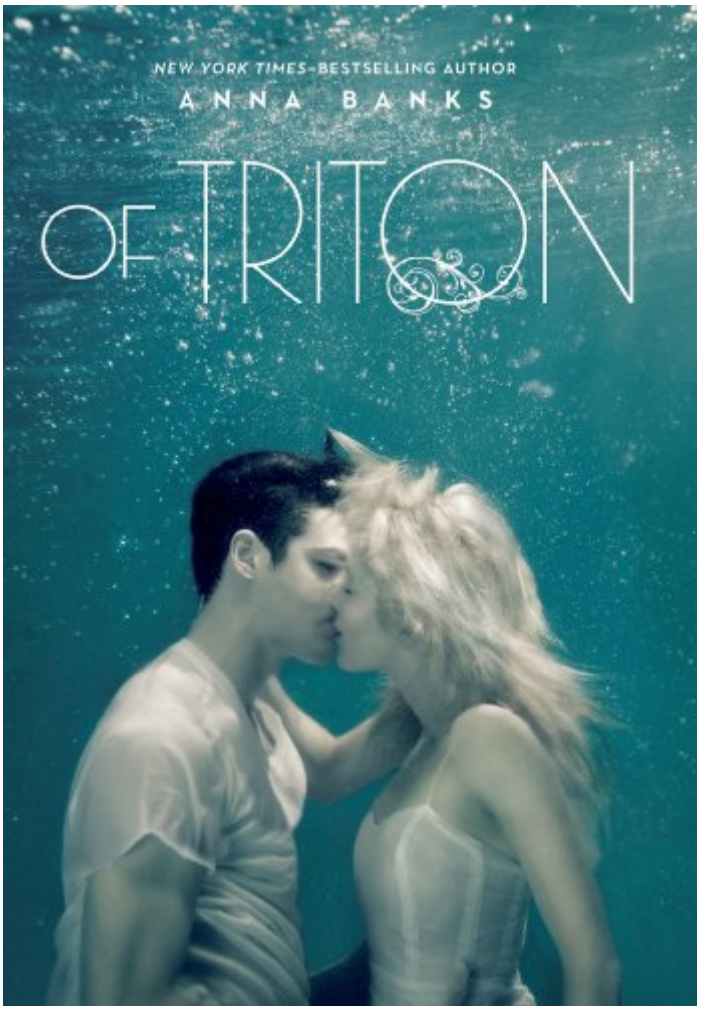
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Of Triton (The Syrena Legacy Book 2)



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Synopsis

Emma has just learned that her mother is a long-lost Poseidon princess, and now struggles with an identity crisis: As a Half-Breed, she's a freak in the human world and an abomination in the Syrena realm. Syrena law states all Half-Breeds should be put to death.As if that's not bad enough, her mother's reappearance in the Syrena world turns the two kingdomsÃ¢â ¬â •Poseidon and TritonÃ¢â ¬â •against one another. Which leaves Emma with a decision to make: Should she comply with Galen's request to keep herself safe and just hope for the best? Or should she risk it all and reveal herselfÃ¢â ¬â •and her GiftÃ¢â ¬â •to save a people she's never known?Once again, Anna Banks infuses Emma and Galen's points of view with humor, intrigue, and waves of romance.

Book Information

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Customer Reviews

So... This is a pretty clean romance filled with Insta love and clingy hormonal teens. Most of the people in this series don't really have much sense.. I think I remember why I never finished this series. After a while, the angst gets to be too much. Lol. Alternating POVs, no cliff hanger this time. ..and I get to wait while the characters take forever to figure out what I did 3 to 5 chapters ago.

I have to say, whenever there's a trilogy I'm cautious about getting myself into it. Some YA series e.g. Divergent and Hunger Games have great first books... But that's where it stops being great. Usually I finish the last books out of the obligation of being a fangirl. The Syrena Legacy series did no such thing! I absolutely love the plot and all the characters. "DJFHSDKJFBSDKJVB" *makes a dying whale noise* The second book frustrates me at the beginning to the point of wanting to throw the book into a wall. Which I then proceeded to do. But it frustrated me in a good way. It made me want to take a breather and scream into a pillow and just yell at the characters about A) how great they (most, "Ahem, looking at you Jagen.") are and B) to get their shiz together. I was a little nervous about the book having two perspectives and them switching off every chapter because sometimes it takes away from the drama at one end and I'm suddenly like, "Whoa okay, gotta put my Emma feels on the side for now and pull out my Galen emotions." Banks pulls off the switching perspectives so smoothly! Once one chapter ends and the rising plot of that part along with it, it's like the sudden stop of a rollercoaster. You want more of the action and you're bummed out to be in the boring section again. But then Banks pulls you right back into a different rising action and that continues to hook you (pun unintended) throughout the books. One minute you're chanting, "Die Jagen! DIE BY THE HAND OF KHAL DROGO!" And the next you're simmering and slowly plotting the death of fishermen every where. Except the death of crab fishermen. You guys rock. (Sorry I'm a Maryland native, I can't help it.)I guarantee you'll never have a dull moment in this book and series. Just like you'll never have a dull moment eating crabs. Sorry, that's my last crab shoutout, I swear. Especially when Emma and Galen proceed to do justice to the book cover. *slyly winks*Anyways, long story short: This book is great. Khal Drogo is bae. And if you don't like blue crabs well... I'm sorry, but there's no help for you. Sorry I lied, one more crab shoutout.

Omg, I devoured Of Triton. I read it in less then one day. Again we get alternating POV between Emma and Galen. It was so well written that at each change I was like "What is going to happen!!" I was on the edge of my seat the whole time. Of course after Nalia has a lot of explaining to do. Which is hard then anticipated. She is scared for her and her daughter. When the groups finally end up together there is a lot of discussion to be had. The secrets need to be revealed for all to understand what is going on. Emma finds out the truth about her parents and about Grom. All of this is hard for her and seeing her mom and Grom together makes her a bit upset. So Grom and his crew head back to announce the return of Princess Nalia but, unfortunately things do not go as planned. There is a bit of an uproar in their society and the Royals and "the stranger" are detained.

Emma is left on shore with Rayna as her body guard. Will Emma ever see her loved ones again? Is she willing to risk her life to save them?I continued to love the characters in Of Triton. Rayna is awesome and a pain in the butt all at the same time. Toraf is the ever loving mate of Rayna who would risk everything to keep her safe. Nalia finally gets her head on straight and I grew to like her even more. Rachel is the kind hearted ex-mobster haha. Throughout all this they remain a family, for the most part. They are willing to do what is necessary to protect everyone. Unfortunately, politics is dangerous and not everyone will survive this battle.Galen and Emma are still love sick. In a super cute way of course. They are both worried about what will happen with their future especially after the insane tribunal. They are worried that their time will be limited because of the Syrena laws and the fact that Emma is a half-breed does not help. Galen tries very hard to keep Emma out of the Tribunal but, she can only wait so long! She makes her own decisions too. What seems the best for her in light of everything. Things get pretty intense for a while. Their love remains strong and they help each other get through the hard times. They have some pretty steamy make out sessions too. Will they get their happily ever after?I am seriously in love with this series. I love mermaids and this version is awesome! I highly recommend it! Now I have to wait until May of 2014 for the conclusion! I am so not patient haha. I need it now!

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